

EFM 2025



LINE-UP

FIND US AT OUR NEW OFFICE LOCATION IN THE MARTIN GROPIUS BAU, STAND #118

EFM 2025 LINE-UP



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by Reza Memari

SCENE SCREENING 4



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MARKET SCREENING

The Last Whale Singer

Welcome Home Baby

Weddings and Wokes: A Winter's Dilemma



SCENE SCREENING

THE LAST WHALE SINGER

BY REZA MEMARI



REZA MEMARI

www

ANIMATION MAGAZINE

www

EXCLUSIVE SCREENING OF THE FIRST SCENE!
SCREENING TIMES:
THU, FEB 13TH – GROPIUS BAU CINEMA
FROM 5:40 PM TO 6:40 PM, EVERY 5 MINUTES

SCENE SCREENING

AN EPIC NEW
ADVENTURE FROM
THE TEAM BEHIND
“RICHARD THE STORK”
AND “MY FAIRY
TROUBLEMAKER”



THE LAST WHALE SINGER

BY REZA MEMARI

GENRE
Family Entertainment, Animation
90 min.

When a monstrous creature breaks free from a melting iceberg, a teenage humpback whale must confront his deepest fears and journey to the oceans’ depths with loyal companions, seeking to summon his mystical song and save the seas from destruction.

Vincent, a teenage humpback whale, is the orphaned son of the last Whale Singer, whose magical song once protected the oceans. Haunted by the loss of his parents, Vincent doubts his own abilities. When the monstrous Leviathan escapes from a melting iceberg, threatening all marine life with its deadly ink, Vincent must find his own song to stop the threat. But overwhelmed by self-doubt, he instead embarks on a perilous journey into the deep sea to bring his parents back from the mythical Star Pool, hoping his father can defeat the Leviathan in his place. Joined by Walter, his devoted cleaner fish nanny, and Darya, a brave deaf orca, Vincent must face his fears, accept his loss, and discover his own song to save the oceans.

“The Last Whale Singer” is an epic adventure about selfconfidence, the power of collaboration and overcoming grief. Reza Memari is a writer and director, and CEO and co-founder of Telescope Animation.



ORIGINAL TITLE
The Last Whale Singer

PRODUCED BY
Telescope Animation,
L'Atelier Animation, PFX

COUNTRY
Germany, Canada,
Czech Rep.

VERSION
English

DELIVERY DATE
Q3 2025



75 Internationale
Filmfestspiele
Berlin
Panorama

MARKET SCREENING

WELCOME HOME BABY

BY ANDREAS PROCHASKA

BERLINALE 2025

www

OPENING FILM OF THE PANORAMA SECTION
AT BERLINALE 2025.

MARKET SCREENING

A VISUALLY POWER-
FUL RUSH INTO THE
DEPTHS OF A FOREIGN
HOME. BODY HORROR
OF THE SOUL.



WELCOME HOME BABY

BY ANDREAS PROCHASKA

GENRE
Horror

Judith works as an emergency doctor in Berlin. When she inherits a house in Austria from the family who gave her away as a child, her quest to solve the mystery of her origins turns into a nightmarish journey into the past and the dark places of her soul.

Judith has inherited a house she has never heard of, from a family she knew nothing about, who never wanted her and who gave Judith away as a child. She travels to Austria with her husband Ryan to complete the sale of the family home. There she meets her mysterious aunt Paula, who tries to make her stay in the village. The longer Judith stays in her former home, the stronger the images and feelings from her subconscious come to the surface. In her search for the truth, she unleashes forces beyond her imagination, loses control over space and time – and over her own will. She is trapped in her own nightmare. Can Judith break the cycle like her mother tried to do in vain before her?

“Welcome home Baby” is a psychological thriller that uses the tools of the genre to confront us with questions of trauma, identity and self-empowerment. A film that uses atmosphere, associations and ellipses as narrative devices to approach the horror of the incomprehensible.

ORIGINAL TITLE
Welcome home baby

CAST
Julia Franz Richter, Reinout Scholten
van Aschat, Gerti Drassl, Maria Hofstätter

PRODUCED BY
Lotus Film Production, Senator
Filmproduction

COUNTRY
Austria, Germany

VERSION
German [OV], English [ST]

DELIVERY DATE
Q2 2025

LOCAL DISTRIBUTOR
Wild Bunch

EFM MARKET SCREENING:
SUN, FEB 16TH, 12:05PM, GROPIUS BAU CINEMA

PANORAMA SCREENINGS:
TUE, FEB 13TH, 09:00 PM, ZOO PALAST 1 (PREMIERE)
TUE, FEB 13TH, 09:30 PM, ZOO PALAST 2
FRI, FEB 14TH, 02:30 PM, UBER EATS MUSIC HALL
SAT, FEB 15TH, 08:30 PM, CITY KINO WEDDING
SAT, FEB 15TH, 10:00 PM, CUBIX 9
SUN, FEB 16TH, 10:15 AM, CUBIX 7
TUE, FEB 20TH, 10:00 PM, CUBIX 6



MARKET SCREENING

WEDDINGS AND WOKES: A WINTER'S DILEMMA

BY SÖNKE WORTMANN



SÖNKE WORTMANN

www

MARKET SCREENING:
FRI, FEB 14TH
GROPIUS BAU CINEMA 02:20 PM

MARKET SCREENING

A GERMAN BOX
OFFICE HIT FROM
CONSTANTIN FILM
WITH OVER 1 MILLION
TICKETS SOLD



WEDDINGS AND WOKES: A WINTER'S DILEMMA

BY SÖNKE WORTMANN

GENRE
Comedy

When Anna and Thomas invite their eccentric family to the Tyrolean Alps for their wedding, tensions rise as secrets, unresolved issues, and chaotic family dynamics threaten to derail the big day. From unexpected careers to overprotective parenting, nothing is as it seems, and the planned wedding is far from guaranteed.

Anna and Thomas are about to marry and have invited their family to the Tyrolean Alps. Stephan grumbles in the ski lift, reflecting on the lives of the Böttchers, Wittmanns, Bergers, and Königs: Anna unexpectedly found success as an actress, while Thomas is on the verge of joining a real estate company's board – if he passes his mandatory sensitivity training. His wife Elisabeth still teaches but secretly supplements their income with Bitcoin trading. René, married to Dorothea and a father of twins, has become an overprotective helicopter dad. Stephan was recently dismissed from his university professor position due to an incident. Meanwhile, their teenage children, Cajus and Antigone, bring additional chaos. The wedding, and much more, is now in jeopardy.

ORIGINAL TITLE

Der Spitzname

CAST

Iris Berben, Christoph Maria Herbst,
Florian David Fitz, Justus von Dohnányi

PRODUCED BY

Constantin Film

COUNTRY

Germany, Austria

VERSION

German [OV], English [ST]

DELIVERY DATE

Available

LOCAL DISTRIBUTOR

Constantin Film





COMPLETED

Park Avenue

The Book of Everything



COMPLETED

PARK AVENUE

BY GABY DELLAL

PLEASE CLICK HERE
TO REQUEST A SCREENER

COMPLETED

“PARK AVENUE IS MY
LOVE LETTER TO THE
NEW YORK MOVIES I
GREW UP WATCHING.”
– GABY DELLAL
(DIRECTOR)

PARK AVENUE

BY GABY DELLAL

GENRE
Indie Drama

After years trapped in a stifling life wrangling cattle in the wilds of Canada, Charlotte escapes her controlling husband in a beat-up 1968 Ford Bronco. Her journey leads her back to New York, where she seeks refuge at her childhood home on Park Avenue. There, her estranged mother, Kit, greets her with sharp wit and a blunt question: “Am I dying?”

Over the course of six tumultuous weeks, Charlotte, fiery and irreverent, clashes and connects with Kit, a master of secrets and lies. Together, they navigate old wounds, shared history, and unspoken truths. As Charlotte reconnects with Anders, the building’s doorman and her former love, she is drawn back into the world she left behind at 18. Set against the vibrant backdrop of New York’s Upper East Side and its colorful, intertwined residents, “Park Avenue” delves into the intricate and messy bond between a mother and daughter.

Starring BAFTA Award winner and three-time Emmy nominee Fiona Shaw (“Killing Eve”, “Fleabag”, “True Detective: Season 4”), Katherine Waterston (“Babylon”, “Mid90s”), and BAFTA and Independent Spirit Award nominee Chaske Spencer (“The English”, “The Twilight Saga”), “Park Avenue” promises a poignant and compelling exploration of family, identity, and redemption.

ORIGINAL TITLE

Park Avenue

CAST

Fiona Shaw, Chaske Spencer,
Katherine Waterston

PRODUCED BY

Rimsky Productions, Washington
Square Films

COUNTRY

UK, USA

VERSION

English [OV]

DELIVERY DATE

Available



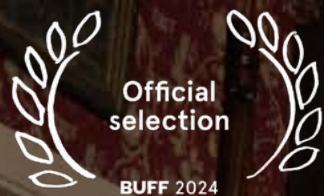
FIONA SHAW

www



KATHERINE WATERSTON

www



COMPLETED

THE BOOK OF EVERY-THING

BY INEKE HOUTMAN



INEKE HOUTMAN

www

PLEASE CLICK HERE
TO REQUEST A SCREENER

COMPLETED

A CAPTIVATING COM-
ING-OF-AGE FILM AND
MODERN FAIRY TALE,
IT REVEALS HOW A
GLIMPSE INTO MISUN-
DERSTOOD LIVES AND
UNEXPECTED SOLI-
DARITY CAN TRANS-
FORM PERSPECTIVES.



THE BOOK OF EVERYTHING

BY INEKE HOUTMAN

GENRE
Family Entertainment

With the help of a free spirited neighbour, his rebellious sister and the Lord Jesus himself, Thomas finds the courage to rebel against his father's strict religious regime.

Happiness starts with shedding your fears, nine-year-old Thomas learns in this adaptation of Guus Kuijer's autobiographical youth novel. Thomas grows up in the changing city of Amsterdam in 1961. The burden of the war is slowly cast off and the hip neighbours have even purchased a television set. How different things are at Thomas' home, where his strictly religious father holds sway and keeps Thomas down in all sorts of ways. Using his fertile imagination, Thomas finds a way out, and perhaps even a solution to his dad's tyrannical regime.

Based on the adaptation of "The Book of Everything" by Dutch author Guus Kuijer, an internationally renowned work celebrated for its profound themes, it has been translated into 14 European languages, as well as into Japanese, Hebrew, and many more!

ORIGINAL TITLE
Het Boek van Allen Ding

CAST
Aiko Beemsterboer, Brandon Coene,
Daan Schuurmans, Margot Dames

PRODUCED BY
Kaap Holland Film B.V., FATT Productions,
and co-produced by White Pictures

COUNTRY
Netherlands

VERSION
Dutch [OV], English [ST]

DELIVERY DATE
Available

LOCAL DISTRIBUTOR
September Film





IN POST- PRO- DUCTION

The Elf

The Battle of Oslo

The Run



IN POST-PRODUCTION

THE ELF

BY JOONAS BERGHÄLL, HANNES VARTIAINEN

IN POST-PRODUCTION

A MAGICAL CHRIST-
MAS ADVENTURE
ABOUT COURAGE,
SISTERLY LOVE,
AND DISCOVERING
A HIDDEN WORLD
OF ELVES.

THE ELF

BY JOONAS BERGHÄLL, HANNES VARTIAINEN

GENRE

Fantasy, Live action feature for children

ORIGINAL TITLE

The Elf

CAST

Soma Zimmatore, Thea Achillea,
Marco Stylianou

PRODUCED BY

Oktober Oy, Rein Film Norway

COUNTRY

Finland

VERSION

English [OV]

DELIVERY DATE

Q3 2025

LOCAL DISTRIBUTOR

Scanbox (Nordics)
Wild Bunch (German-speaking)

After her twin sister is adopted, nine-year-old Lumi escapes their orphanage in Lapland and discovers a hidden underground world of elves. Determined to reunite with her sister, she sets off on a daring Christmas Eve journey that changes her life forever.

Nine-year-old twins Lumi and Ivalo share an unbreakable bond, living in an orphanage deep in Lapland. But their world shatters when Ivalo is adopted, leaving Lumi behind. Determined to reunite with her sister, Lumi escapes and ventures into the snowy wilderness, stumbling upon a hidden underground factory run by elves who make Christmas presents for children worldwide.

Trapped in this magical yet rule-bound world, Lumi befriends Pyry, a rebellious elf, who joins her on a daring quest to find the Christmas Elves—the only ones allowed to leave the factory. On Christmas Eve, Lumi joins their journey on Santa's sleigh, soaring through the night sky to deliver gifts. Along the way, she finds her sister, her new family, and the promise of a brighter future.





IN POST-PRODUCTION

THE BATTLE OF OSLO

BY DANIEL FAHRE

IN POST-PRODUCTION

A GRIPPING WARTIME
DRAMA ABOUT
COLONEL BIRGER
ERIKSEN'S FATEFUL
DECISION TO SINK THE
BLÜCHER, ALTERING
NORWAY'S HISTORY
AT A PERSONAL COST.

THE BATTLE OF OSLO

BY DANIEL FAHRE

GENRE
War, Drama

ORIGINAL TITLE

Blücher

CAST

Bjørn Sundquist, Jon Øigarden,
Øystein Røger

PRODUCED BY

Fenomen Film AS

COUNTRY

Norway

VERSION

Norwegian [OV], English [ST]

DELIVERY DATE

Q3 2025

LOCAL DISTRIBUTOR

Scanbox

Tells the story of Colonel Birger Eriksen during the most dramatic hours in Norwegian history. It's a suspenseful drama about the biggest decision in the colonel's career. The decision had consequences for the course of the war in Norway, as well as personal consequences for Eriksen after the war.

Set against the backdrop of April 9th, 1940, Colonel Birger Eriksen commands Oscarsborg Fortress, a critical choke point for ships approaching Oslo. Facing severe manpower shortages, a lack of information, and no clear military directives, Eriksen relies on his own judgment as the German forces bear down.

When German warships emerge from the fog, Eriksen orders fire, sinking the Blücher and stalling the invasion. In retaliation, the Luftwaffe bombards Oscarsborg, trapping Eriksen, his polio-afflicted daughter, and the island's residents in a tunnel for ten grueling hours. Eriksen ultimately surrenders the fortress.

The sinking of the Blücher delays the Oslo invasion, allowing the King and government to escape and safeguarding Norway's gold reserves. However, Eriksen's actions are later scrutinized in a military trial, where he must defend his decision to surrender.





IN POST-PRODUCTION

THE RUN

BY STEPHEN DE VILLIERS

IN POST-PRODUCTION



A TENSE ACTION
THRILLER SET AGAINST
THE VAST AND
RUGGED AUSTRALIAN
LANDSCAPE, WHERE
SURVIVAL, TRUST, AND
REDEMPTION COLLIDE
IN A POST-PANDEMIC
WORLD.

THE RUN

BY STEPHEN DE VILLIERS

GENRE
Action/ Thriller

In a dystopian, post-pandemic world crippled by a global fertility crisis, an ageing smuggler struggles to protect a runaway teenager and her newborn baby from ruthless criminals, while trying complete his run for his vicious employers.

The Run is a gripping action thriller set in a cold, post-pandemic world that is crippled by perpetual lockdowns, border closures, and a tragic fertility crisis. Mac, an ageing, reclusive and reluctant smuggler is delivering mysterious contraband, when en route he finds himself begrudgingly helping Aliah, a runaway teenager, and her newborn baby – the first infant born in nearly two years. To further complicate matters, mid-way through, Mac realises that delivering the baby to nefarious buyers is his real mission. Together, against a ticking clock, the unlikely pair must learn to trust each other as they evade Aliah's pursuers, a family of ruthless criminals, and make the pivotal choices that will take them to the salvation they seek and the redemption they need.

ORIGINAL TITLE
The Run

CAST
Callan Mulvey, Charlotte Maggi

PRODUCED BY
Arterial Films

COUNTRY
Australia

VERSION
English [OV], English [ST]

DELIVERY DATE
Q3 2025

LOCAL DISTRIBUTOR
Exile Entertainment



EFM 2025



LINE-UP

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**WE LOOK FORWARD TO SEEING YOU AT EFM
FROM FEBRUARY 13TH TO FEBRUARY 19TH!**

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YOUR TEAM AT GLOBAL SCREEN
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